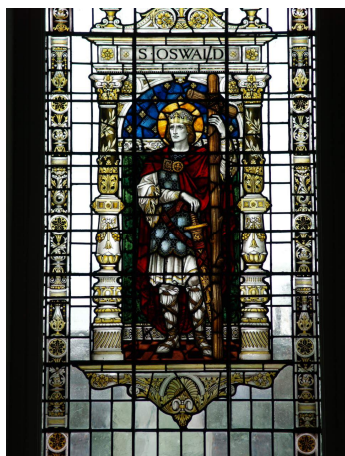


Holy Trinity Church: Windows and Textiles

North side Windows, from the left

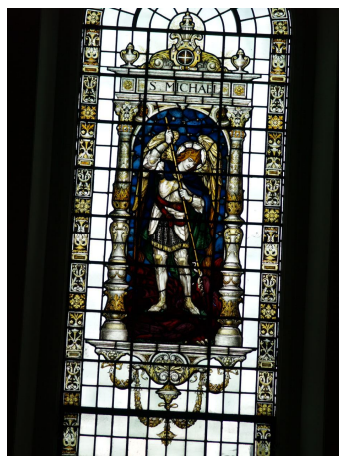
St Oswald



In memory of Brigadier General Alexander Taylor, Queen's Regiment (1862-1930).

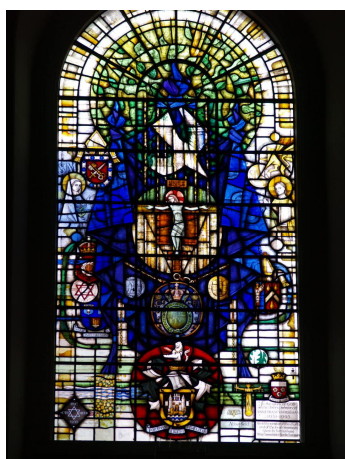
Made by Powells of Whitechapel at the Whitefriars Glassworks; see Whitefriar Maker's Mark, bottom right.

St Michael



Commemorating those who served in the 8th Service Battalion of the Queen's Regiment (1914-19); Powells.

'The Freeman Window', (above the door)



In memory of Anne Francis Freeman (1931-95).

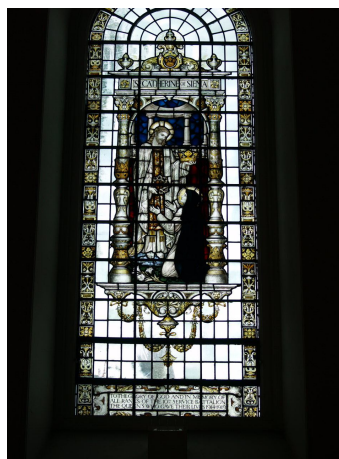
Designed and made by John Hayward as a celebration of the church and civic aspects of Guildford using the language of heraldry.

'Worthy is the Lamb that was Slain'



Commemorating those who served in the 3rd Reserve Battalion of the Queen's Regiment (1914-19); Powells.

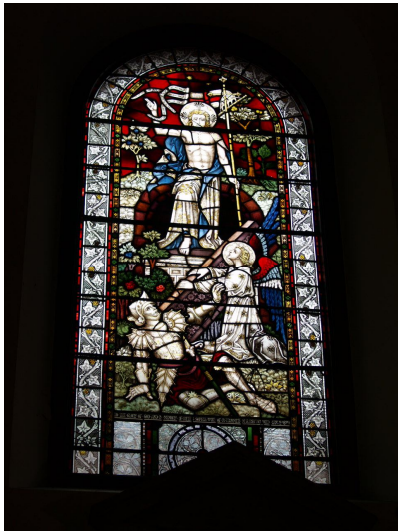
St Catherine of Sienna



Commemorating those who served in the 10th Service Battalion of the Queen's Regiment (1914-19); Powells.

The Queen's Royal West Surrey Regimental Chapel, north transept:

'The Resurrection' Window, above the altar.

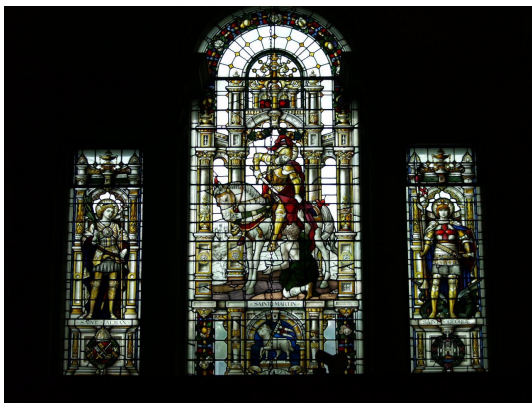


In memory of Helen Sophia, died 1879, wife of Robert Trimmer, MA, Rector (1863-1881).

Made by Clayton and Bell.

One of three windows originally sited in the small apse of the 1763 church and repositioned here after the rebuilding and extension of the east end in 1888.

Commemoration of 250th Anniversary of the Queen's Regiment, north side windows:



St Alban, first English martyr. Given by the 4th and 5th Battalions.

St Martin, patron saint of soldiers. Given by the 1st, 2nd and 3rd Battalions.

St George. In memory of Alice Nelly Wharton Taylor, died 1902.

Made by Clayton and Bell 1913 (mark visible with stepladder!)

The Altar Reredos: Abraham on his return from victory receiving bread and wine from Melchizedec (Genesis Chapter 14 v. 18), prefiguring the Last Supper.



Memorial to all Ranks of the Queen's Regiment.

Made by Powells by the Opus Sectile method, opaque painted recycled glass cut to shape (1904).

Altar Frontal, Hanging and Kneelers commissioned by the Queen's Regiment



Designed by Elaine Thompson (1998).

The tapestry kneelers were worked by ladies of the Parish.

Organ lobby, south transept:

'The Ascension' Window, above the Abbot Memorial.



In memory of Rev. Henry Ayling, Rector (1838-1851), previously Headmaster of the RGS (1822-1837).

Made by Clayton and Bell.

The second of three windows originally sited in the small apse of the 1763 church and repositioned here after the rebuilding and extension of the east end in 1888.

Madonna and Child, Mother's Union Banner



Worked in memory of those who died in the 1st World War.

St Luke's Chapel, north west corner:

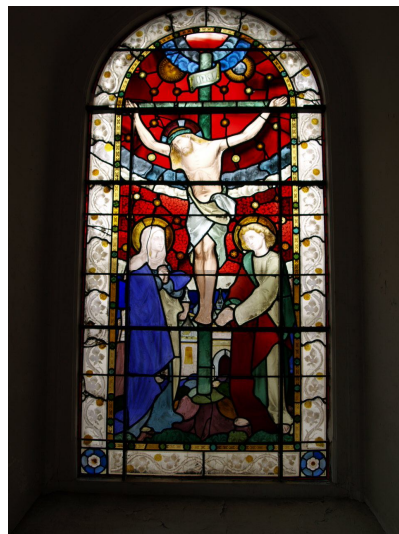
The Ascension Tapestry



Designed by Elaine Thompson (1994) in memory of her son Rowan, a pupil of the RGS

In the gallery stairwell:

'The Crucifixion' Window.



In memory of Colonel Richardson who fell in the Indian Mutiny 1857/8.

Probably made by Clayton and Bell.

The third of three windows originally sited above the altar in the small apse of the 1763 church and repositioned here after the rebuilding and extension of the east end in 1888.